

SUFFOLK SHORTS

2021 LIVE AT IPSWICH FILM THEATRE

8/9/10 OCTOBER

VIRTUAL AT IFT AT HOME

9-17 OCTOBER

Ipswich
Film
Theatre

SUFFOLK SHORTS 20:21 PROGRAMME

Suffolk Shorts received submissions from 28 countries and we are proud to be presenting our Official Selection of films from submissions for five categories, including the local 'East Anglian Film' programme, sponsored by University of Suffolk.

We believe that short films are the future. Telling a story in a short film takes skill and determination, but it also frees you from the constraints and influences often associated with features or traditional commissioning. Shorts are not just practice runs, they are an art form in their own right.

FRIDAY 8th OCTOBER, 2021

Awards Night – by Invitation

SATURDAY 9th OCTOBER, 2021

14:30 DOCUMENTARY (12A)

17:00 DRAMA (12A)

19:30 ARTS & PERFORMANCE (12A)

SUNDAY 10TH OCTOBER, 2021

14:30 ANIMATION (12A)

16:00 EAST ANGLIAN FILMS (12A)



SATURDAY 9th OCTOBER

14:30 DOCUMENTARY (12A)

Camelot

Dir: Alison Hargreaves

Dur: 12:07

2019 in the Rhymney Valley, South Wales. An imaginative team of eight-year-old boys rewrite the ancient Welsh legend of King Arthur.

A Wider Screen

Dir: Joe Hunting

Dur: 13:00

An intimate insight into how virtual reality (VR) is affecting peoples social lives for the better. 70% of the film is shot within VRChat, a VR social platform that allows users to create their own worlds and avatars.

I love you more than my soul

Dir: Anna-My Novotny

Dur: 23:39

I love you more than my soul, is partly a documentary about children who have fled their countries but it's also a film which, in a warm and honest way, describes life that just has to go on in spite of experienced traumas and shattered families.

Unknown Hand

Dir: Saul Pankhurst

Dur: 03:19

An individual reflects on the inevitability of change, how we know ourselves and how we wish to be known. This film discusses the impact of degenerative illness on one's sense of Identity and Authenticity.

Man Up in Lockdown

Dir: Ruicheng Liang

Dur: 20:00

Exploring non-binary identity, Man Up in Lockdown is a short documentary that follows Richard Energy, a provocative digital drag king born at the start of the pandemic.

Pointe Black

Dir: Rebecca Murray

Dur: 05:24

Marie-Astrid Mence has been a member of Ballet Black since 2014 - a seminal dance company formed of Black and Asian performers who astound audiences with displays of balletic beauty and power.

KEITH

Dir: A F Webb

Dur: 14:53

KEITH is a film about how Keith Eldred came to own RAF Barnham, now known as Gorse Industrial Estate. The site, on the Suffolk/Norfolk border, housed Britain's first nuclear weapon/deterrent and was used as the film's primary shooting location



SATURDAY 9th OCTOBER

17:00 DRAMA (12A)

A Hole

Dir: James Solomon

Dur: 11:38

A man digs a hole, people watch him do it.

Squall

Dir: Mark Brennan

Dur: 13:48

Ben and Margaret, two strangers at rock bottom in their lives for very different reasons, meet in a hotel bar before going on to spend a night putting their respective broken worlds to rights

What If?

Dir: Katia Shannon

Dur: 14:33

At each step, Elena's agoraphobia reinforces her sense of mortality but, as anxiety spreads around her like wildfire, she finally sees a way out

Portrait

Dir: Keir Siewert

Dur: 13:05

Based on real accounts, a model takes matters into her own hands to expose a serial predator in the photography world

The Cunning Man

Dir: Zoë Dobson

Dur: 12:54

Inspired by a real Cunning Man, John Harries (c.1785 - 1839). It's an enchanted tale of compassion in the face of callous greed

Skeletons

Dir: Will Peppercorn

Dur: 09:52

A young man, Marcus, goes to collect his grandfather for the service on the morning of his father's funeral

Innocence

Dir: Ben Reid

Dur: 19:50

When a worker falls to his death at a care home, it appears to be a terrible accident



SATURDAY 9th OCTOBER

19:30 ARTS & PERFORMANCE (12A)

Datacosm

Dir: Jo Lawrence

Dur: 09:01

At the dawn of the Datacosm, data is planted, harvested, transported, stored and processed as data-feed for consumption by the data eaters. The infiltration of the data storage facility by a hacker leads to contamination by a thought virus which alters the Datacosm forever.

Swivel

Dir: Lois Norman

Dur: 06:39

What if you can be all of who you are and still allow another? That just for one night, judgement no longer exists? What if, an intimacy of touch, a truth of want, Swivels around your doubt and trusts? What if, love is not a gender, it is a swivel of the heart?

The Circle

Dir: Lanre Malaolu

Dur: 15:25

The Circle is a bold and lyrical portrayal of two brothers from inner city London, and the challenges they face daily, interpreted through dance.

Bun na Spiére (the Bottom of the Sky)

Dir: Paul Kenny

Dur: 15:30

Bun na Spéire is created using seawater and scraps of metallic flotsam and jetsam collected from a beach at Downpatrick Head, Mayo. The title is an Irish language term for “horizon”, the literal English translation is “bottom of the sky”.

Burnout

Dirs: Joshua Vendetta Nash, Gemma Pons Alsina

Dur: 04:10

It seems his fire isn't burning any longer, it's extinguished. A young man. Stalked by his inner demons, burdened by a lost imagination for the future and alienated by the isolation of the current world.

Align

Dir: R.E. Wolfe

Dur: 07:22

A conceptual dance film that presents two radically different dance forms: ballet and pole dance. The juxtaposition between the two crafts is demonstrated throughout, but the cinematographic choices also allow the audience to see the parallels between the two crafts and between these two women who are united in numerous ways, including rhythm, gracefulness and athleticism.

The 1st Dissonant Piece for the Camera and the Body

Dirs: Matija Kralj, Nastasja Štefanić

Dur: 18:00

Experimental dance film created by conducting a survey on interpretations of terms consonance and dissonance among people of different professions. The (re-)occupying of spaces not intended for human use or spaces that are now only a feeble reflect of the presence of life, sets the film on the line between non-spaces, and space established by filling and/or emptying a space, and intense directing and editing interventions.

TREMBLE

Dirs: Jessica Wright, Morgann Runacre-Temple

Dur: 04:00

An abstract dining room is the setting for Scottish Ballet's largest film yet. Tremble stars 26 Scottish Ballet dancers and has been co-choreographed and directed by Jessica Wright and Morgann Runacre-Temple, set to Anna Meredith's brassy track 'Nautilus'. Comic surrealism and offbeat invention involving frenetically dancing waiters, red jelly and a thrillerish edge.

SUNDAY 10th OCTOBER

14:30 ANIMATION (12A)

The Magentalman and The Gentlemint

Dir: James Crang

Dur: 04:50

The Magentalman lives an ordinary life in his empty world, every day is the same. Life is boringly black and white, until there's green. Mint green. A gay love story about how it feels to find your soulmate

Change Return

Dir: Robert Findlay

Dur: 05:13

In an underground city where services such as healthcare and law enforcement are delegated to local vending machines a man finds a crafty way to buy a cheap meal, but his method leads to an odd outcome

Bubbles

Dir: Meg Dupont

Dur: 03:03

A stop motion animated documentary on 20mm stamps, exposing the fragility of hand-written letters



The Ribbon

Dir: Jonathan Galland

Dur: 04:25

A young girl suddenly finds herself in a beautiful imaginary world. As she explores this enchanting place, the long ribbon of her dress gets caught, holding her back. As she pulls on the ribbon to break free, a completely unexpected journey begins

What's Left to Say

Dir: George Farrow-Hawkins

Dur: 03:04

What's Left to Say' by Constant Follower illustrated with kitchen towel, sandpaper, and cardboard packaging, to reflect the way our memories of people become irrefutably tied to the spaces we associate with them.

Faced

Dir: Dayoung Hwang

Dur: 02:40

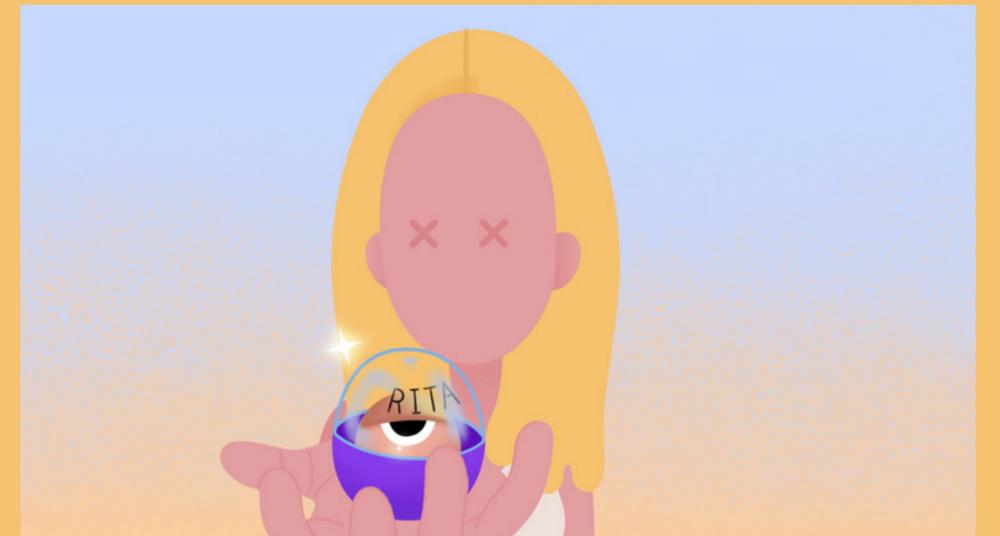
Faced is a 2D animated film that shows the process of obtaining facial features in a unique and imaginative way. During this process, the main character Rita goes through struggles after realizing she is unhappy with her facial features

Vasilisa

Dir: Isolda Milenkovic

Dur: 06:30

Vasilisa is an experimental multi-medium animated short film informed by the slavic folk tale of Vasilisa the Fair



SUNDAY 10th OCTOBER

14:30 ANIMATION (12A)

HOW TO BECOME A PANDA

Dir: Yanming Yang

Dur: 04:30

A panda and a man are trapped inside a tiny space with a magic red book. The man is eager to get the book while the panda is in charge of it, what is inside the book?

Quick Fix

Dir: Alexandra Lemay

Dur: 03:30

Quick Fix is a stop-motion/Live-action hybrid that explores the comedic parallels between our throwaway habits and serial dating. This bittersweet love affair follows a coffee cup who becomes smitten by his drinker.

Tom

Dir: Felipe Steffens

Dur: 07:06

Tom was just a normal dog when he went to space with his human, Mei. When she leaves for a space walk and doesn't come back, Tom has to take control of the International Space Station to keep it working while he waits for Mei's return, and the return to his life as it was before.

My Tagalong

Dir: Jerry Wang

Dur: 06:40

A story about two Gemini brothers' journey on the earth. The Older brother wants to enjoy the trip himself, but his younger brother always follows him and makes a lot of trouble.

Her Song

Dirs: Éabha Bortolozzo, Jack Kirwan

Dur: 06:51

Her Song sees Eve learning of her Grandmother's harrowing history in a Mother & Baby home. Woven through her past is the mythological and misunderstood figure of the Banshee, whose comforting presence inspires the strength she needs to tell her story.



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SUNDAY 10th OCTOBER

16:00 EAST ANGLIAN FILMS

A Wing and a Prayer

Dir: Tim Curtis

Dur: 09:15

Documentary

A short film about a public art installation inspired by the thriving yet vulnerable environment of a nature reserve on the Suffolk Coast.

Boadicea/Boudica

Dir: Huw Brentnall

Dur: 08:15

Drama

Adrift after losing her daughter, Boudicca resorts to squatting in a bid to save the land they loved from developers.

The Pangolin Man

Dir: Ellie Stones

Dur: 19:00

Documentary

With the people of south-western Uganda forced to hunt pangolins for survival due to a lack of income, one local man fights to save not only the lives of the pangolins, but the very people themselves.

Ladies, Have we Progressed?

Dir: Millicent Binks

Dur: 05:00

Drama/comedy

A satirical sketch comparing the women of the 1920's and 2020's. The moral relativism of politics, sport, beauty ideals and dating habits.

SHUT THE F**K UP

Dir: Emma Tilbrook

Dur: 01:45

Animation

A young woman is tired of the endless talking from her date and fantasies about ways to shut him up.

HOLD

Dir: Jonathan Blagrove

Dur: 09:00

Drama

Tommy, an out of work building contractor, faces up to the consequences when a series of phone calls expose a lie that spirals out of control. With his family in danger and everything he knows rapidly unravelling around him, he must make the toughest decision of his life.

O, My Friend

Dir: Louise C Galizia

Dur: 15:00

Drama

Two estranged best friends unexpectedly meet again after years apart, in a place close to their hearts. But a joyful reunion is disturbed by haunting memories and a past tragedy that can no longer be avoided.

Just a Girl

Dir: Claudia Grace McKell

Dur: 22:13:00

Drama

An ex-karate loses her hearing and moves to a rural village with her family.



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THANK YOU FOR YOUR SUPPORT:

Alexandra Leaney, Alice Taylor, Bill Jackson, Carla MacKinnon, Charlotte Triefus, Chris Andrews, Christian De Vita, Christine Howell, Dan Champion, David Morrissey, Eileen Haring Woods, Emma Vernetti, Emily Bryson, Gilles MacKinnon, Gillian Allard, Hebe Dobson-Mouawad, Henry Blake, James Kindred, Jane Knight, Jeremy Là Zelle, Jim Horsfield, John Ferguson, Jonathan Watkins, Josh Dickinson, Kate MccGwire, Kate Muir, Mary Graham, Neil McGlone, Rachel Prendergast, Remi Morrison, Richard Prendergast, Rob Bevan, Ryan Gander, Sophie Fiennes, Tracey Gardiner, Vanessa Engle, & all the talented filmmakers that submitted their work to us in our first festival.

The logo for Suffolk Shorts is a white rounded rectangle containing the text 'SUFFOLK SHORTS' in a bold, white, sans-serif font. The background of the entire image is dark, featuring silhouettes of two people standing on either side of the logo, each illuminated by a single hanging light bulb.

**SUFFOLK
SHORTS**